

You Shook Me All Night Long

Angus Young/Malcolm Young/Brian Johnson

120

G D

let ring-----1 let ring-----1 let ring-----1

T 3 3 5 3 3 3 3 2
A 3 3 3 3 3 3 3 3
B 0 0 0 0 0 0 0 3

G

let ring-----1 let ring-----1

T 3 3 5 3 3 3 3 2
A 3 3 3 3 3 3 3 3
B 3 4 3 0 0 0 0 0

D G C

Rhythm figure 1

T 2 3 3 3
A 2 3 3 3
B 0 0 0 3

G C G D G D G D

end Rhythm figure 1

T 3 3 3 3 2 2 3 3 2 3 2
A 3 3 3 3 3 3 3 3 3 3 3
B 0 0 0 0 0 0 0 0 0 0 0

with Rhythm figure 1 (4 times)

G C G C G D G D G D

She was a

G C G C G D G

fast ma - chine_ she kept her mo - tor clean_ She was the best damn wo - man that I've
dou - ble time_ on the se - duc - tion line. _ She was one of a kind, she's just

D G D G C G C G D

ev - er seen_ She had the sight - less eyes, _ tell - in' me no lies, _
mine all mine_ Want - ed no ap - pause, _ just an - oth - er course_ Made a

G D G D G C

Knock - in' me out_ with those A - mer - i - can thighs. Tak - in' more than her share_ had me
meal out - ta me_ and came back for more. Had to cool me down_ to take an -

G C G D G D G D

fight - in' for air_ She told me to come, _ but I was al - read - y there_ 'Cause the
- oth - er round_ Now I'm back in the ring_ to take an - oth - er swing_ 'Cause the

G C G C G D Dsus4

walls start shak - in', the earth was quak - in', my mind _ was ach - in', and
walls were shak - in', the earth was quak - in', my mind _ was ach - in', and

T	3	3	3	3	3	2	2	2	2	3
A	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0
	3	3	3	3	3					

D Dsus4 D G Cadd9

we were mak - in' it. And } you shook me all _
we were mak - in' it. And }

Rhythm figure 2

let ring

T 2 3 2 3
A 3 3 3 3
B 0 0 0 0

G/B D Cadd9 G/B

night _ long. _ Yeah,

let ring let ring let ring

end Rhythm figure 2

T 3 3 2 3 3 3
A 0 0 0 0 0 0
B 2 0 0 0 0 2

1. with Rhythm figure 2

G Cadd9 G/B D Cadd9 G/B

you shook me all _ night _ long. _ Work - in'

2. with Rhythm figure 2 (2 times)

G Cadd9 G/B D

you shook me all _ night _ long. _ And

Cadd9 G/B G Cadd9 G/B D

knocked me out _ babe. You shook me all _ night _ long. _

Cadd9 G/B

You had me sha - kin' ba - by.

G Cadd9 G/B D G
 You shook me all night long.
 let ring-----
 T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 3 3 0 2 3 2 0 2 0 2 2 2 2 2 2 2 2 2 2 2

Guitar solo

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various chords indicated above it: G, C, G/B, D, C, G/B, and G. Wavy lines indicate sustained notes or vibrato. The bottom staff is a six-string guitar fretboard diagram with strings labeled T (Treble), A (Acoustic), and B (Bass) from top to bottom. It shows fingerings (numbers 1-5) and techniques like triplets (indicated by a '3') and bends (indicated by a curved arrow). Fingering includes 5, (7), 3, 6, 5(7), 5, 3, 5, 5, 5, 3, 5, 3, 3, 5, 5, 6, 3.

[illegible]

G/B

hold bend

G/B

G Cadd9 G/B D

You shook me all night long.

[illegible]