

with Rhythm figure 2

E5 D5 D5/C# G5 D/F# D5 E5 D5 D5/C#

- in' the bars — rid - in' in cars; Nev - er gon - na give it for free. —

D5/E G5 D/F# D5 E5 D5 A/C# G5 D/F# D5/E

— Your a - part - ment with a view on the fin - est a - ve - nue. Look -

Rhythm figure 3

T	9	7	6	3	3	7
A	9	7	7	0	2	7
B	9	5	4	0	0	5
	0			3	2	0

E5 D5 A/C# E5 D5 A/C#

- in' at your beat on the street. — You're al - ways push - in', shov - in', sat -

end Rhythm figure 3 with Rhythm figure 3

T	9	7	6			
A	9	7	7			
B	9	5	4	0	0	0
	0					

G5 D/F# D5/E E5 D5 A/C# E5

- is - fied with noth - in'. You bitch, — you must be get - tin' old. So stop your

D5 D5/C# G5 D/F# E5 D5 A5

love on the road, — All your dig - gin' for gold. — You make me won - der. Yes, I won -

Rhythm figure 4

end Rhythm figure 4 Rhythm figure 5

T	9	7	7	3	2	9	7	2
A	9	7	7	0	2	9	7	2
B	9	5	4	0	0	9	7	2
	0			3	3	7	5	0

der, I won - der. Hon - ey, —

end Rhythm figure 5 with Rhythm figure 1

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

D A E5 G5 D A

what-a ya do for mon - ey? —

with Rhythm Figure 1 (first 2 bars)

E5 G5 D A E5 G5 D A

Hon - ey, — what-a ya do for mon - ey? —

1. E5 D5 D5/C# G5 D/F# E5 D5 D5/C# G5 D/F# E5

2. You're lov -

with Rhythm figure 4 (2 times)

T	7	9	7	6	5	4	7	7	9	7	6	5	4	7
A	7	9	7	6	5	4	7	7	9	7	6	5	4	7
B	7	9	7	6	5	4	7	7	9	7	6	5	4	7

2. E5

What-a ya do for mon-ey, hon-ey, How do you get your kicks?

T	9	9	9	9
A	9	9	9	9
B	7	7	7	7
	0	0	0	0

What-a ya do for mon-ey hon-ey, How do you get — your licks? Go!

rhythm guitar
A5 C5 D5 C5 A5 C5 D5 C5 A5

Rhythm figure 6

Guitar solo

C5 D5 C5 A5 C5 D5 C5 A5

end Rhythm figure 6

8va----- G5 D/F# E5 D5 A5

with Rhythm figure 5 hold bend-----

B 14 (16) 14 (16) 14 (16) 15 (16) 12 10 (12) 22 (24) (24) (24)

T
A
B

8va-----

with Rhythm figure 1 (3 times) play 3 times (vocal and lead guitar ad lib second and third time through)

(24) (24) (24) (24) (24) (24) (24) (24) (24) (24) (24) (24) 22 12 0 0

T
A
B

with Rhythm figure 1 (3 times)

E5 G5 D A E5 G5 D A

Hon - ey, - what-a ya do for mon - ey? -

E5 G5 D A E5 G5 D A

T
A
B

E5 G5 D A E5 G5

Hon - ey, - what-a ya do for mon - ey? - What ya

8va-----

with Rhythm figure 1 (first 2 bars)

B 15 (17) 15 (17)

T
A
B

Musical score for "Gonna Do It" by David Byrne and Chris Stills. The score is for voice and guitar. The key signature is D major (two sharps). The tempo is marked "rall." (rattando). The lyrics are "gon - na do? Ah, what you gon-na do?". The score includes a guitar solo section with a key signature change to E major (three sharps). The guitar part is written in standard notation with fret numbers and includes a key signature change to E major. The vocal part is written in standard notation with lyrics. The score is for a full song, including an introduction, verse, and guitar solo.

Additional Lyrics

2. You're lovin' on the take, and you're always on the make,
Squeezin' all the blood outta men.
They're standin' in a queue, just to spend a night with you;
It's business as usual again.
You're always grabbin', stabbin', try'n' to get it back in.
But girl, you must be gettin' slow,
So stop your love on the road.
All your diggin' for gold,
You make me wonder,
Yes, I wonder, I wonder.