

The Jack

105

Ronald Scott/Angus Young/Malcolm Young

$\text{♩} = \text{♩}$

B A B A

T
A
B

4 4 6 7 2 2 4 5 4 4 6 7 2 2 4 5

B A E 3 B

T
A
B

4 4 6 7 2 2 4 5 2 2 4 5 2 3 4

Verse

3 E 3 3 3

She gave me the queen, she gave me the king, She was wheel-in' and

3 3

Rhythm figure 1

T
A
B

4 4 4 4 4 4 4 4 2 2 4 5 2 2 4 5

deal - in', just do - in' her thing. She was hold - ing a

A
pair, but I had to try, Her deuce was

wild, but my ace was high. But

E
how was I to know that she'd been dealt with be - fore, — Said she

nev - er had a full house, — but I should have known, From the

The first system of the musical score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). It features two triplet markings over the first and fourth measures. The piano accompaniment is in treble clef, showing chords for the first four measures. The guitar/bass line is in three staves (T, A, B) with fret numbers: 2, 2, 4, 5 for the first measure and 2, 2, 4, 5 for the second measure.

A
ta - too on her left leg, and the gar - ter on her right, She'd

The second system of the musical score, marked with a section 'A'. The vocal line continues with the lyrics 'ta - too on her left leg, and the gar - ter on her right, She'd'. The piano accompaniment shows chords for the first four measures. The guitar/bass line has fret numbers: 2, 2, 4, 3 for the first measure and 2, 2, 4, 3 for the second measure.

have the card to bring me down if she played it right, She's got the

end Rhythm figure 1

The third system of the musical score. The vocal line continues with the lyrics 'have the card to bring me down if she played it right, She's got the'. The piano accompaniment shows chords for the first four measures. The guitar/bass line has fret numbers: 2, 2, 4, 3 for the first measure and 2, 2, 4, 3 for the second measure. The system ends with the text 'end Rhythm figure 1'.

Chorus

E

jack, she's got the jack, she's got the

The first system of the chorus. The vocal line (treble clef, key of E major) contains the lyrics "jack, she's got the jack, she's got the". The guitar line (treble clef, key of E major) provides a rhythmic accompaniment. The bass line (bass clef) shows fingerings: 2 2 4 4 5 5 4 4 | 2 2 4 4 5 5 4 4.

jack, she's got the jack, she's got the

The second system of the chorus. The vocal line (treble clef, key of E major) contains the lyrics "jack, she's got the jack, she's got the". The guitar line (treble clef, key of E major) provides a rhythmic accompaniment. The bass line (bass clef) shows fingerings: 2 2 4 4 5 5 4 4 | 2 2 4 4 5 5 4 4.

jack, she's got the jack, she's got the

The third system of the chorus. The vocal line (treble clef, key of E major) contains the lyrics "jack, she's got the jack, she's got the". The guitar line (treble clef, key of E major) provides a rhythmic accompaniment. The bass line (bass clef) shows fingerings: 2 2 4 4 2 2 4 4 | 2 2 4 4 2 2 4 4.

jack, she's got the jack, she's got the

The fourth system of the chorus. The vocal line (treble clef, key of E major) contains the lyrics "jack, she's got the jack, she's got the". The guitar line (treble clef, key of E major) provides a rhythmic accompaniment. The bass line (bass clef) shows fingerings: 2 2 4 4 5 5 4 4 | 2 2 4 4 5 5 4 4.

B A *To Coda II* (third time)

jack, jack, jack, jack, jack, jack, jack, she's got the

3 3 3 3 3 3 3 3

T A B

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E *To Coda I* (first 2 times) B Guitar solo

jack.

3 3

T A B

2 2 4 4 5 5 4 4 2 2 2 2 2 3 4 9 11

0 0 0 0 0 0 0 0 0 0 0 0 0 1 2 9 11

E with Rhythm figure 1 (2 times)

3 3 3

B B R B B B R

T A B

9 11 (13) 9 11 11 (13) 11 9 9 11 9 11 (13) 11 (12) (13) 12 (13) (12)

A

3 3 6

B R B B B

T A B

(13) 11 9 14 (16) 12 15 14 (16) 14 12 14 14 (16) 14 12 14 12 14 14

T: B B B B B R tr B
 A: $2(4)$ $2(4)$ $2(4)$ $2(4)$ $2(4)$ 2 0 3 0 2 0 2 0 0 0 2 0
 B: $10(12)$

T: 8 9 12 15 12 12 $15(17)$ (17) (17) 15 12 $14(15)$ 14 12
 A: 12 15 12 $15(17)$ (17) (17) 15 12 $14(15)$ 14 12
 B: 12 15 12 $15(17)$ (17) (17) 15 12 $14(15)$ 14 12

T: $15(17)$ $15(17)$ 15 12 14 $15(17)$ 15 14 12 12 15 12 12 12 14 14 $14(16)$ 15 12 14 12 12 14 (16) 12 15 12 15 14 12 14 12
 A: $15(17)$ $15(17)$ 15 12 14 $15(17)$ 15 14 12 12 15 12 12 12 14 14 $14(16)$ 15 12 14 12 12 14 (16) 12 15 12 15 14 12 14 12
 B: $15(17)$ $15(17)$ 15 12 14 $15(17)$ 15 14 12 12 15 12 12 12 14 14 $14(16)$ 15 12 14 12 12 14 (16) 12 15 12 15 14 12 14 12

T: $15(17)$ $15(17)$ 15 12 14 $15(17)$ 15 14 12 12 15 12 12 12 14 14 $14(16)$ 15 12 14 12 12 14 (16) 12 15 12 15 14 12 14 12
 A: $15(17)$ $15(17)$ 15 12 14 $15(17)$ 15 14 12 12 15 12 12 12 14 14 $14(16)$ 15 12 14 12 12 14 (16) 12 15 12 15 14 12 14 12
 B: $15(17)$ $15(17)$ 15 12 14 $15(17)$ 15 14 12 12 15 12 12 12 14 14 $14(16)$ 15 12 14 12 12 14 (16) 12 15 12 15 14 12 14 12

Pok - er face was her name, pok - er face was her



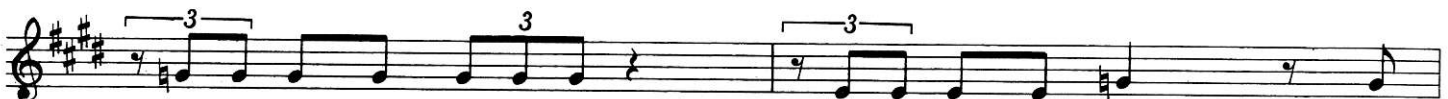
na - ture, Pok - er straight was her game, if she knew she could get you. She played 'em



fast, and she played 'em hard, She could close her eyes, and feel ev - 'ry



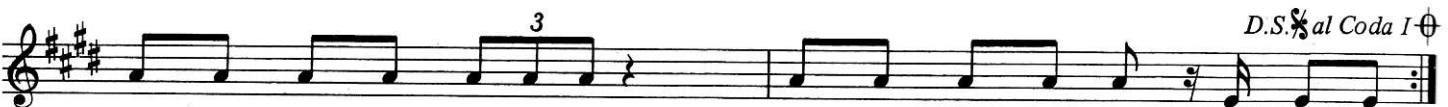
card. But how was I to know, that she'd been shuf - fled be - fore, Said she'd



nev - er had a roy - al flush, but I should have known, That



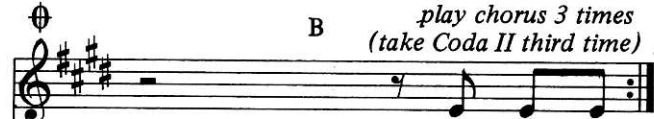
all the cards were com - in', from the bot - tom of the pack, And if I'd



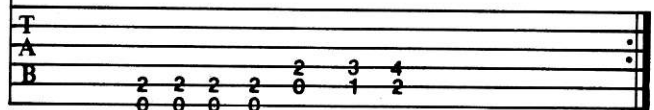
known what she was deal - in' out,

I'd have dealt it back. She's got the

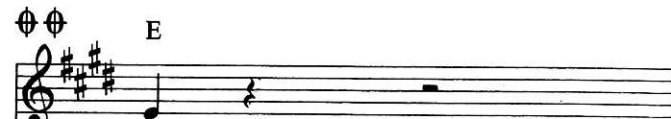
Coda I



She's got the



Coda II



jack.

