

Problem Child

Bon Scott/Malcolm Young/Angus Young

D5 A5 D5 G5 D5 A5 D5 G5

Rhythm figure 1

T	3	2	2	3	3	3	3	3	3
A	0	2	2	0	0	2	2	2	0
B	0	0	0	0	0	0	0	0	0

D5 A5 D5 G5 D5 A5 D5 G5

end Rhythm figure 1 with Rhythm figure 1 (2 times)

T	3	2	2	3	3	3	3	3	3
A	0	2	2	0	0	2	2	2	0
B	0	0	0	0	0	0	0	0	0

D5 A5 D5 G5 D5 A5

Cop_ this. I'm hot, and when I'm not,

D5 G5 D5 A5 D5 G5

I'm cold as ice. Y' get_ out my way,

with Rhythm figure 1 (first 3 bars)

D5 A5 D5 G5 D5

just step a - side, Or pay the price. What I want _

G5 D5 G5 D5 G5 D5

— I take, what I don't_ I break, And I don't want you,—

Rhythm figure 2

A5 E5 A5 E5 A5 E5

— With a flick_ of my knife, I can change your life,

A5 E5 G5 A5 C5 D5

There's noth-in' you can do. _ I'm a prob-lem child,—

end Rhythm figure 2 Rhythm figure 3

A5 C5 D5 G5 A5 C5 D5

I'm a prob-lem child, _ Yes I am, I'm a prob-lem child, _

end Rhythm figure 3

with Rhythm figure 1 (2 times)

A5 G5 E5 E D5 A5

And I'm wild. _

with Rhythm figure 1 (2 times)

D5 G5 D5 A5 D5 G5 D5 A5

D5 G5 D5 A5 D5 G5 D5 A5

Make my stand, no - man's land, On my own. _

with Rhythm figure 1 (first 3 bars)

D5 G5 D5 A5 D5 G5 D5 A5

Man in blue, it's up to you, The seed is sown. _ What I want _

with Rhythm figure 2

G5 D5 G5 D5 G5 D5 A5 E5

_ I stash, what I don't _ I smash, And you're on my list, _

A5 E5 A5 E5 A5 E5 G5 A5

Dead or a - live, _ I've got a for - ty - five, _ And I nev - er miss. _ Oh, I'm a

with Rhythm figure 3

C5 D5 A5 C5 D5

prob-lem child, _ I'm a prob-lem child, _

G5 A5 C5 D5

Yes I am, I'm a prob-lem child, _

A5 G5 E5

Chase me a - round. _

B B R

3 (4) 2 2 2 (4) 2 0 2 0 2

B5 D5 E5 B5 D5 E5

3 3

5 (6) (7) 2 5 5 2 5 3 4 5 3 4 4 2 4 2 1 4

B5 D5 E5

2 4 2 4

7 4 7 4 7 4 7 5 7 6 7 9 6 6 7 9 9 7 7 10 9 7 9 7 9 9 7 11

B5 D5 E5 A5 C5 D5

8va

hold bend

7 10 7 10 12 10 12 (14) 12 10 12 12 15 (17) (17) (16) (16) (16) (17) (17) (16) (16) (16) (17)

8va

D5

B B B R

T
A
B

19 19 (24) 20 19 (24) 17 17 20 17 20 17 17 19 19 17 19 17 15 (19) (17)

with Rhythm figure 1 (3 times)

The musical notation shows a treble clef with a key signature of three sharps (F#, C#, G#). The rhythm is indicated by four horizontal lines, each with a single eighth note. The notes are labeled with chords: D5 G5, D5 A5, D5 G5, and D5 A5. The notes are placed on the lines of the staff: the first note is on the first line (F#), the second on the second line (C#), the third on the third line (G#), and the fourth on the fourth line (D#).

Just watch your step.

Ev' - ry night,

street a - light, _

I drink my booze,

with Rhythm figure 1 (first 3 bars)

Some_ run,_ some fight, When I win they lose._

D5 G5 D5 A5 D5 G5

with Rhythm figure 2

What I need_ I like, what I don't_ I fight,_

D5 G5 D5 G5 D5

And I don't like you._ Say bye-bye while you're

G5 D5 A5 E5 A5 E5

still a - live, Your time is through. 'Cause I'm a

A5 E5 A5 E5 G5 A5

with Rhythm figure 3 (first 4 bars) (4 times)

prob-lem child,_ I'm a prob-lem child,_ I'm a

C5 D5 A5 C5 D5

play 4 times

(A5 B5)*
G5 A5

ad lib solo (60 bars)

prob-lem child,_ Prob-lem child._

D5 E5 A5 B5 D5 E5 A5 B5

*fourth time only.

play 2 times

Prob-lem child._ Prob-lem child._

D5 E5 A5 B5 D5 E5 A5 B5

play 8 times

simile

play 2 times

simile