

Highway To Hell

Ronald Scott/Angus Young/Malcolm Young

108

A D/F# G D/F# G

Rhythm figure 1

T	2	2	2	3	3	3	3	3	3
A	2	2	2	2	2	0	2	2	0
B	0	0	0	0	0	0	0	0	0
				(2)	2	3	2	2	3

D/F# G D/F# A

end Rhythm figure 1

T	3	3	3	2	2	2	2	2	2
A	2	2	0	0	2	2	2	2	2
B	0	0	0	0	2	2	2	2	2
	2	2	3	2	0	0	0	0	0

with Rhythm figure 1 (4 times)

D D/F# G D D/F# G D D/F# G D/F# A

Liv - in' eas - y,
No — stop signs,

liv - in' free,
speed lim - it;

Sea - son tick - et on a
No - bod - y's gon - na

D D/F# G D D/F# G

one way ride. —
slow me down. —

Ask - in' noth - in',
Like a wheel,

leave me be.
gon - na spin it.

D D/F# G D/F# A D D/F# G

'Tak - in' ev - 'ry - thin' in my stride. —
No - bod - y's gon - na mess me a - round.

Don't need rea - son,
Hey, Sa - tan,



don't need rhyme.
pay'n' my dues,

Ain't noth - in' I'd rath - er do.
play - in' in a rock - in' band.

D D/F# G

D D/F# G

D D/F# G

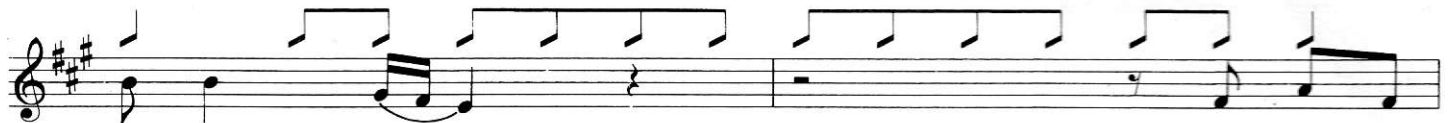
D/F# E5



Go - in' down,
Hey, mom-ma,

par - ty time...
look at me...

My friends are gon - na
I'm on my way to the



be there too...
prom - ised land...

I'm on the



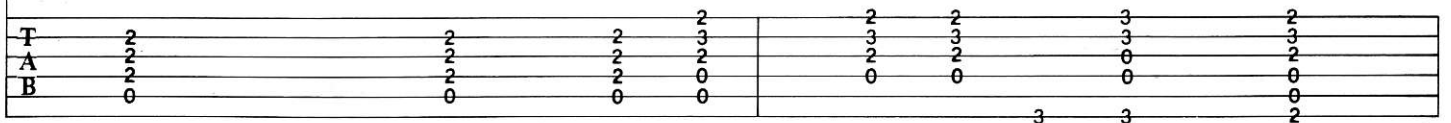
high - way to hell, —

on the



Rhythm figure 2 (lead guitar ad lib on D.S.)

end Rhythm figure 2



with Rhythm figure 2 (2 times)

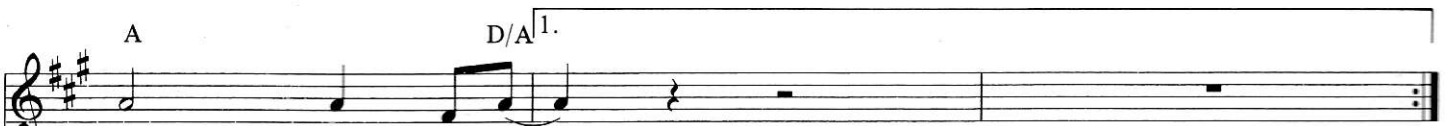
To Coda I
To Coda II



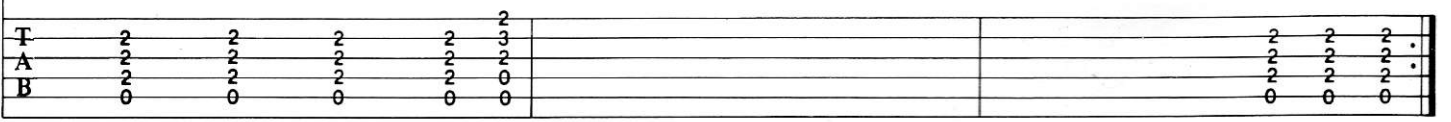
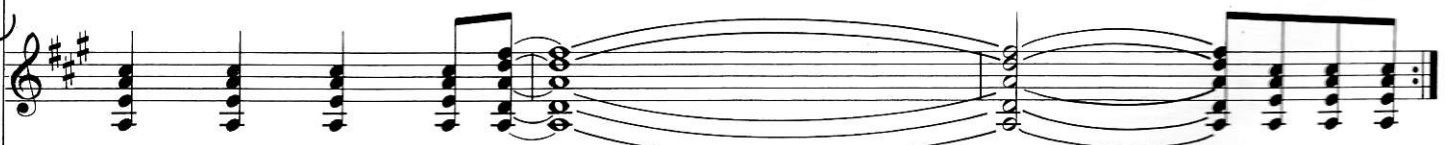
high - way to hell, —

I'm on the high - way to hell, —

I'm on the



high - way to hell. —



2. Dsus/A D/A

Mm. Don't stop me!

T 2 3 3 2
A 3 3 3 3
B 0 0 0 0

D/A Dsus/A D/A Dsus/A D/A Guitar solo

with Rhythm figure 2 (4 times)

T 2 3 3 2
A 3 3 3 3
B 0 0 0 0

B 5 B 5

T 5 7 (9) 5 5 7 (8) 7
A 7 (9) 7 (9) 7 (8) 7
B 7 7 5 (6) 4 (5) 4 2 3 0

D.S. al Coda I

I'm on the

hold bend

T 2 4 (6) 5 (6) 4
A 2 0 5 4 (5) 2 0 2
B 0 5 4 (5) 4 14 18

Coda I

D.S.^{al} Coda II $\Phi\Phi$
D/A

high - way to...

G

(12) (5)

Coda II

high - way to hell — And I'm go - in' down — all — the way —

A D/A Free time

on the high - way to hell. —

A

tr 12 (15)