

Hells Bells

Angus Young/Malcolm Young/Brian Johnson

108

play 5 times

Am Asus4 Am7 Asus4 Am Asus4 Am7 A7sus4 C5 G/B Am

Rhythm figure 1

end Rhythm figure 1

Asus4 Am7 Asus4 Am Asus4 G D C5 G/B A5

Rhythm figure 2

end Rhythm figure 2

D5/A Cadd9 G/B A5 D5/A Cadd9 G/B

Rhythm figure 3

A5 D5/A Cadd9 G/B A5 D5/A

I'm a rol - lin' thun - der, pour - in' rain, I'm com - in' on like a

Rhythm figure 3

Cadd9 G/B A5 D5/A Cadd9 G/B

hur - ri - cane. My light - nin's flash - in' a - cross the sky,

end Rhythm figure 3 with Rhythm figure 3

T	3	3			
A	0	0			
B	0	3	2		

A5 D5/A Cadd9 G/B D5

You're on - ly young but you're gon - na die. I — won't take no pris - on - ers, won't —

Rhythm figure 4

T									
A									
B									

C5 G5 D5 C5 G5

— spare no lives. No - bod - y's put - tin' up — a fight. I —

end Rhythm figure 4

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	5	0	2	0	2	2	0	2	2	2	2	5	0	0	0	0
B				3	0	0	2	2	0	2	2	2	2	2	3	0	0	0	0

E D5/A A

got my bell, I'm gon - na take you to hell.

Rhythm figure 5

E5 G5

I'm gon - na get you, Sa - tan get ya. Hell's

end Rhythm figure 5

with Rhythm figure 1

Am Asus4 Am7 Asus4 Am Asus4 Am7

bells, Yeah, hell's bells. —

with Rhythm figure 2

A7sus4 C5 G/B Am Asus4 Am7 Asus4 Am

You got me ring - in' hell's bells. — My tem - p'ra - ture's high. — Hell's

with Rhythm figure 3 (3 times)

Asus4 G D C5 G/B A5 D5

bells. —

Cadd9 G/B A5 D5 Cadd9 G/B

I'll give you —

A5 D5 Cadd9 G/B A5 D5
 — black sen - sa - tions up and down your spine, If you're in - to e - vil, you're a
 Cadd9 G/B A5 D5 Cadd9 G/B
 friend of mine, See my white light flash - in' as I split the night, 'Cause if
 A5 D5 Cadd9 G/B D5 with Rhythm figure 4
 good's on the left, — then I'm stick - in' to the right. — I won't take no pris - on - ers, won't —
 C5 G5 D5 C5 G5
 — spare no lives. No - bod - y's put - tin' — up — a fight. I —
 with Rhythm figure 5
 E D5/A A E
 — got my bell, I'm gon - na take you to hell. I'm gon - na get you, Sa -
 G5 with Rhythm figure 1 Am Asus4 Am7 Asus4 Am
 tan get ya. Hell's bells, Yeah, hell's
 Asus4 Am7 A7sus4 C5 G/B Am with Rhythm figure 2 Asus4 Am7
 bells. — You got me ring - in' hell's bells. — My
 Asus4 Am Asus4 G D C5 G/B A5
 tem - p'ra - ture's high. — Hell's bells. —
 T 8 7 8 7 7 5 5 B
 A 2 7 7 9 7 5 5 7 (8) 7
 B 6 7 5 7 7 (8) 7

Guitar solo 1

slow bend

B

Guitar solo 1 G5 A5 C5 D5 B

5 7 7 4 5 5 0 4 5 7 7 5 7 7(9)

The musical notation for the guitar solo is presented in two systems. The first system is a single staff with a treble clef, showing a melodic line with various chords (A5, G5, C5, D5) and a 'hold bend' instruction. The second system is a three-staff arrangement (Treble, Middle, Bass clefs) showing the fretting and picking patterns for the solo, including fingerings and a 'B' (bend) instruction.

[illegible][illegible]

8va----- C5 G5 E D5/A A

with Rhythm figure 5

B 17 B 17 R 17 15 17 15 15 16 10(24) 10(24) 10(24) 10(24) 17 20 17 20 19 17 19 17 19 19 20(22) 20(22)

E G5 Am Asus4 Am7

8va ----- Hell's bells, — Sa - tan's

with Rhythm figure 1

Asus4 Am Asus4 Am7 A7sus4 C5 G/B Am

com - in' to you. — Hell's bells, — He's ring - in' them now. — Hell's

Asus4 Am7 Asus4 Am Asus4 C5

bells, — The tem - p'ra - ture's high. — Hell's bells, — A -

Rhythm figure 6

D5 C5 G/B Am Asus4 Am7 Asus4 Am

cross — the sky. — Hell's bells, They're tak - in' you down. — Hell's

Guitar solo 2

8va -----

end Rhythm figure 6 with Rhythm figure 6 hold bend

Asus4 C5 D5 C5 G/B Am Asus4 Am7

bells, — They're drag - gin' you down. Hell's bells, — Gon - na

8va —

hold bend

with Rhythm figure 6 (first 3 bars)
hold bend

T 15 (17) 15 (17) 15 13 15 15 B (17) 15 (17) 15 13
A
B

Asus4 Am Asus4 C5 D5

split the night. Hell's bells, — There's no way to fight, — Yeah.

8va —

hold bend

T 15 15 B 15 (17) 15 (17) 15 13
A
B (17) 17 17

A5 G5 A5 C5 D5 A5 G5 A5 C5

Ah.

U.B. 5 U.B. 5 8

T 2 0 2 2 5 7 5 8 (10) 8 (10) 8
A 2 2 2 2 5 7 5 8 (10) 8 (10) 8
B 0 0 0 0 5 7 5 8 (10) 8 (10) 8

D5 A5 G5 A5 C5 D5
 Ah, — ah. —
 8va —
 10 8 10 8 10 U.B. 5 U.B. 5 B 17 B 17 B 20(22) 20 17 20(22) 17 20(22)

A5 G5 A5 C5 D5
 Ah.
 8va —
 3 ritard 3
 B B B 17 B B B B B B B R
 20(22) 20(22) 20(22) 20 17 10(21) 19 17 10(21) 20 20 19(21) 20 20 19(21) 19(21) 19(21) 19(21)

A5 G5 A5
 3
 Hell's bells. —
 8va —
 20 19 17 19 17 10 2 2 0 3 2 2 0