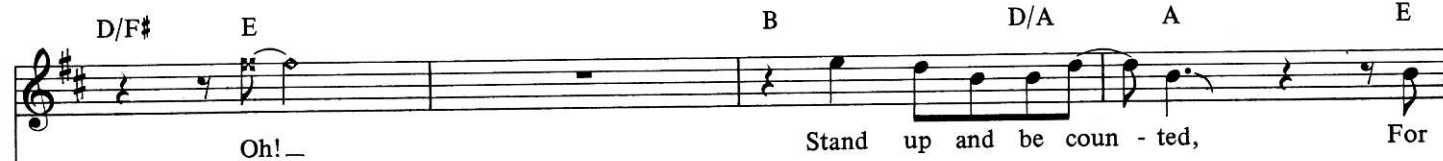




To the gui - tar bite. —

Yeah, yeah, —



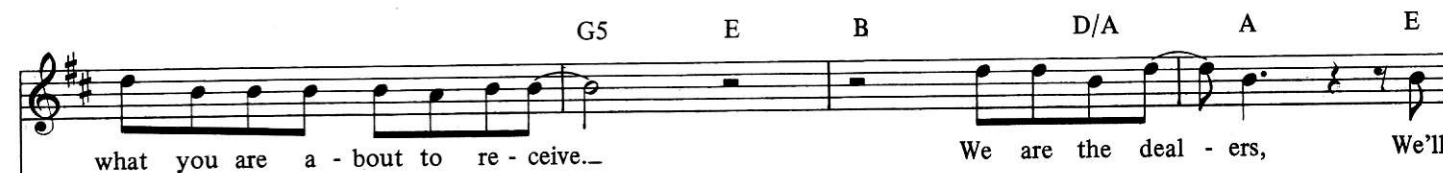
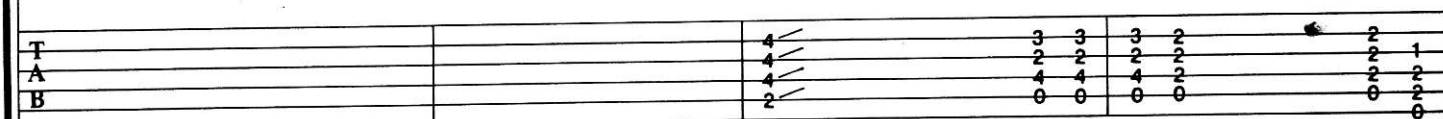
Oh! —

Stand up and be coun - ted,

For



Rhythm figure 4



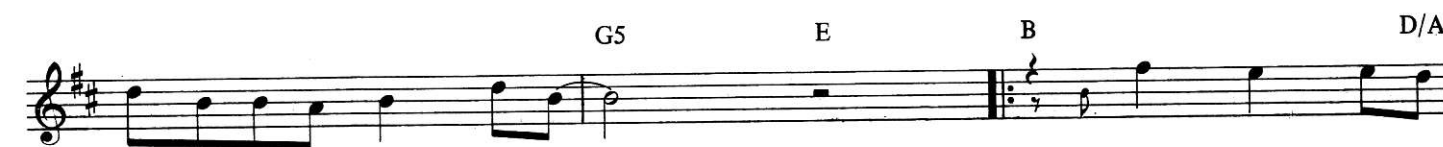
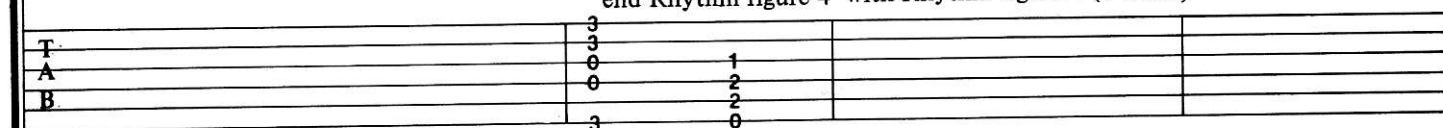
what you are a - bout to re - ceive. —

We are the deal - ers,

We'll



end Rhythm figure 4 with Rhythm figure 4 (3 times)



give you ev - 'ry - thing you need. —

Hail, hail to the
rock at dawn on the



good times,
front line,

'Cause rock has got the right
Like a bolt right out - ta

of way. —
the blue. —

We
The



ain't no leg - end,
sky's a - light — with

ain't — no cause, —
gui - tar bite, —

We're just liv - in'
Heads will roll and

Guitar solo

Chords: A, D/A, A, G, D, A, D/A, A

Tab: T 8 (10) 8 (10) 5 8 5 8 5 8 7 5 7 5 7

Chords: G, D, A, D/A, A

Tab: T B R 7 (9) 7 5 7 7 (9) 5 5 8 5 7 (9) 5 5 8 5 7 (9) 5 5 8 5 7 (9) 5

Chords: G, D, A, D/A, A

Tab: T 5 8 5 7 (9) 5 5 8 5 7 5 7 (9) 7 (8) 7 10 8 (9) 8 10 10 12

Chords: G, D, A, D/A, A

Tab: T R (13) 12 10 12 (13) 12 (13) 12 12 (14) 12 12 (14) 13 (15) B B

hold bend -----

Chords: G, D, A, D/A, A

Tab: T B R (17) 13 13 (15) 13 10 13 (15) 13 (15) 13 (15) 13 15 13 15 13 15

G D A D/A A G D

8va

T 10 12 (13) 12 10 11 10 10 12 (14) 10 12 (13) 8 8 9 7 5 7

A

B

A D/A A G D B D/A

We're just a bat - ter - y for hire with a

8va

with Rhythm figure 4 (2 times)

T 5 7 7 7 20 (22) 20 (22) 20 (22)

A

B

A E G5 E B D/A

gui - tar fire, Read - y and aimed at you. Pick up your balls and

T

A

B

A E G5 E

load up your can-non, For a twen - ty - one gun sa - lute. For

T

A

B

B5 G5 D

those a - bout to rock, Fire! We sa - lute

T

A

B

U.B. U.B. U.B.

T 4 4 4 8 8 9 7

A 4 4 4 10 (12) 10 (12) 10 (11)

B 2 2 2

A

B5

you. Oh, for those a - bout to rock,

U.B.

T	5		
A	7 (9)	4	
B		2	

G5

D

A

B5

We sa - lute you. Those a - bout to rock, Fire!

U.B.

T	8	8	7	5		
A	10 (12)	10 (12)	9 (11)	7 (9)	4	
B					2	

G5

D

A

B5

We sa - lute you. Ow!

8va-----

U.B.

T	10	10	14	12		
A	13 (15)	13 (15)	17 (19)	15 (17)	4	
B					2	

G5

D

Fire!

We sa -

8va-----

U.B.

T		10	10	10	10	10
A		13 (15)	13 (15)	13 (15)	13 (15)	13 (15)
B						

A B5

- lute _____ you. _____

8va-----

hold bend-----

U.B. U.B. U.B. U.B. U.B. U.B. U.B.

T 12 (14) 12 (14) 12 (14) 12 (14) 12 (14) 10 (12) 10 (12) 7 (12) 7 (12) 7 (12)

A

B

G5 D A

8va-----

hold bend-----

U.B. U.B. U.B. U.B. U.B. U.B. U.B.

T 10 (12) 7 (12) 7 (12) 10 (12) 10 (12) 10 (12) 9 (11) 7 (9) 7 (9)

A

B

B5 G5 D

We sa - lute _____ you. Come on, _____

8va-----

U.B. U.B. U.B.

T 10 (12) 10 (12) 10 (15)

A

B

A B5

Oh! For those a - bout_ to rock,

8va-----

U.B. 12 16 (17)

hold bend B B

G5 D A B5

We sa - lute_ you. For those a - bout_ to rock,

hold bend B B

G5 D A

We sa - lute_ you. For

hold bend hold bend --4

B B B B B B B

2. A B5

_ you. Shoot! Shoot!

3 7 10 7 7 9 7 9

[illegible]

Musical score for the song "Shoot!". The score is written for guitar and includes a vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part features a melodic line with a wavy line indicating a vibrato effect. The vocal line includes the lyrics "Shoot!" and "Shoot!". The guitar part includes a wavy line indicating a vibrato effect. The guitar part includes a wavy line indicating a vibrato effect. The guitar part includes a wavy line indicating a vibrato effect.

[illegible][illegible]

G5 D A G5 D

We sa - lute ____ you. We sa - lute ____

8va-----

3

B B B B B B B

17 (19) 17 (19) 17 (19) 17 17 (19) 17 14 17 (19) 17 (19) 17 (19)

T A B

A G5 D A

____ you. We sa - lute ____ you. ____

8va-----

3

B B B U.B. U.B. U.B.

17 22 (24) 22 19 22 (24) 22 (24) 15 14 10

17 (19) 16 (18) 12 (14)

T A B

B5 A5 G5 D/F# E B5

Fire!

4 2 3 3 4

4 2 2 2 4

2 0 0 0 2

T A B